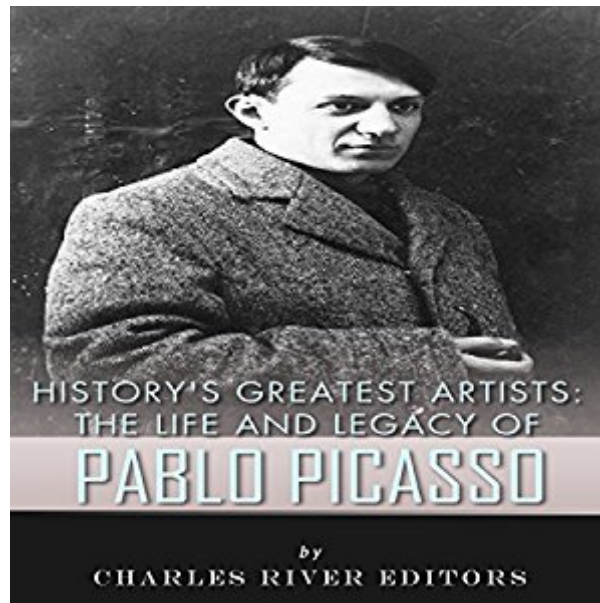




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History's Greatest Artists: The Life And Legacy Of Pablo Picasso



Synopsis

"Everyone wants to understand painting. Why don't they try to understand the song of the birds? Why do they love a night, a flower, everything which surrounds man, without attempting to understand them? Whereas where painting is concerned, they want to understand. Let them understand above all that the artist works from necessity; that he, too, is a minute element of the world to whom one should ascribe no more importance than so many things in nature which charm us but which we do not explain to ourselves. Those who attempt to explain a picture are on the wrong track most of the time." (Pablo Picasso, 1934) In their biography of Pablo Picasso, Hans Ludwig and Chris Jaffe note that "(F)or him, art was always adventure: 'To find is the thing.'" Indeed, there is perhaps no artist who produced more art than Picasso, whose enormous oeuvre (which spanned most of his 91-year life) contained a countless number of paintings and drawings. Picasso worked in other mediums as well, notably sculpture and lithography, and his constant experimentation with form makes him a useful case study through which to chart the growth of modernism as an artistic movement, and many of the artistic trends that would dominate the 20th century. At the same time, one of the challenges involved in examining Picasso's body of work is the sheer breadth of it all. In addition to the many different mediums involved, Picasso's works within each medium are also vastly differed.

Book Information

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Customer Reviews

This e- book will present a real behind the scenes look at the true character of Picasso and what would be the motivating force behind his paintings. Though notably famous for his paintings, he also

involved himself with sculpture and lithography. It is believed his early childhood, marked by the death of his sister and poverty upbringing, would result in the melancholic temperament often depicted in his paintings. An artistic prodigy, he entered art school twice but dropped out due to his individualistic personality and love for outdoor street painting. His painting history can be traced to periods of time marked by color; the Blue Period reflecting his depressive state followed by the Rose Period, a more jovial time where he fell in love. His psychological perspective would be expressed on his subject and he believed colors would follow the changes of emotion. Regarding his painting he states "I paint objects as I think them, not as I see them." The "other side" of his personal life would be marked by affairs, apathy toward raising his child, and eventually fathering children from 3 different women. His unwillingness to divorce his first wife was from a selfish motive in not wanting to lose his fortune. The final paintings he would do would be of young women, erotic in nature. In 1970 he donated over 900 works to the Picasso museum in Barcelona with the most prevalent topics being human suffering and sensual pleasure.

From reading this biography of Pablo Picasso and seeing the reproductions of his art I see their is connection between his art and his life. As changes came into his life so would his art to reflect those changes.

I found the book interesting in that it gives a complete overview of Picasso, without boring one. I would recommend this to everyone, if only to expand their knowledge of the arts and artist

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